

# ‘Long Shot’: A Film Insider Series Exclusive Screening

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**Charlize Theron with Seth Rogen in “Long Shot”**

SAN DIEGO – Hundreds turned out for the San Diego Film Foundation’s Film Insider Series special pre-release screening of *Long Shot*, which stars **Charlize Theron** and **Seth Rogen**, an unlikely duo at the center of an unlikely, but charming, comedy.

At the Series screening, held every month through July at ArcLight Cinemas, the local cinephiles – some on date night and some on friend’s night out – sporting sparkly stilettos, stylish chapeaus and sleek business suits walked the red carpet with big smiles for the camera, making for a fun departure from the beloved San Diego standard: activewear and flip-flops.

Those gathering for the swanky pre-screening soiree enjoyed tasty sliders (from Liberty Call Distillery), flatbreads (Melting Pot), glazed Brussels sprouts (Eureka) with Stella Artois beverages and lemonade from Urban Leaf.

*Long Shot*’s star Charlize Theron has won a slew of awards (Oscar, Golden Globe, and Screen Actor’s Guild) and been nominated for just about everything else (Emmy, British Academy). She has played a one-armed big rig driver (*Mad Max: Fury Road*), a serial killer

(*Monster*), and a coal miner (*North Country*) among other roles. So, why not a presidential nominee?

Her partner in this rom-com is Seth Rogen, who adroitly handles the slapstick and ribald humor, which, in one particular scene, rightly earns the film its R-rating.

Rogen, who plays a brutally honest journalist, has honed his fast-talking neurotic signature character that allows the audience to believe he is a worthy relationship interest for intelligent, stunning women.

Several East Coasters also add to the evening's cocktail buzz. Connecticut native **Liz Hannah** of *The Post* penned *Long Shot* with **Dan Sterling**, whose previous credits include *Girls*. Sterling is a West Philadelphia native and a graduate of NYU's Tisch School of Arts. He and Rogen co-authored the now infamous, *The Interview*, which Rogen also directed. Sterling and Rogen are back at it, except this time Hannah brings it home with boisterous female comedic repartee and political gags galore.

Costars **June Diane Raphael** and **Ravi Patel** elevate the comedy to additional face hurting laughs. Theron is a master of the impeccable comedic deadpan. Who doesn't micro-nap with her eyes open?

Did we mention Theron's fabulous comportment? She rocked Chanel and Dolce & Gabbana like newborn skin while striding in Christian Louboutins with 4-inch heels. Her wardrobe stands in sharp contrast to Rogen's '80s color-blocked windbreaker, with a baseball-capped slouch replete with "Daddy" YMCA camp pants. The costumes were the unmistakable handiwork of **Mary E. Vogt**, who nearly stole the show with her work in *Crazy Rich Asians*. Vogt added to the hilarity with Rogen's traditional Swedish folk dräkt in a colorful scene.

Produced by Rogen's Point Grey Pictures, *Long Shot* (a South by Southwest Festival audience winner) is scheduled for release on May 3 by Lionsgate.

As with all FIS screenings, the evening did not end with the credits but with a post champagne reception, Cookies by Cravory and red carpet interviews.

FIS runs February through July, leading up to the San Diego International Film Festival, which will run from Oct. 15-20, 2019 when VIP hubs of premieres, screenings and parties will connect Arclight Cinemas and the highly anticipated Theatre Box (new this year). TCL Grauman's Chinese Theatre owns Theatre Box and has brought its Old Hollywood legacy with New World technology to the Gaslamp District.